– poemas da 1ª seção, “Uma casa lá no alto” (“recriações”, priorizando a melopeia):

“The soul selects her company”, “Her grace is all she has”, “The murmur of a bee”, “Peace is a fiction of our faith”, “The martyr poets did not tell”, “You constituted time”, “A house upon the height”, “The sweets of pillage can be known”, “I dwell in possibility”, “Could I do more for thee”, “Forever is composed of nows”, “The stem of a departed flower”, “The service without hope”, “I took one draught of life”, “Papa above regard the mouse”, “Low at my problem bending”, “Drama’s vitallest expression”, “A throe upon the features”, “South winds jostle them”, “As if the sea should part”, “Soul wilt thou toss again”, “Long years apart can make no breach”, “Delight becomes pictorial”, “The soul should always stand ajar”, “Could hope inspect her basis”, “Death is like an insect”, “Of nature I shall have enough”, “He ate and drank the precious words”, “So gay a flower bereaves the mind”, “I read my sentence steadily”, “After a hundred years”, “Sunset that screens reveals”, “The opening and the close”, “A light exists in spring”, “There is no frigate like a book”, “Morning is due to all”, “I stopped from plank to plank”, “We play at paste”, “When diamonds are a legend”, “If my bark sink”, “Heart we will forget him”, “That distance was between us”, “She died – this was the way she died”, “The gleam of an heroic act”, “What tenements of clover”, “Many cross the Rhine”, “Volcanoes in Sicily”, “The thought beneath so slight a film”, “Who is the east”, “Soto explore thyself”, “There’s a certain slant of light”, “There’s something quieter than sleep”, “Of tolling bell I ask the cause”, “Its little ether hood”, “If I should cease to bring a rose”, “We introduce ourselves”, “Not any higher stands the grave”, “I think that the root of the wind is water”, “Oh future”, “If recollecting were forgetting”, “Once more my now bewildered dove”, “A word is dead”, “Talk with prudence to a beggar”, “The past is such a curious creature”, “Where I am not afraid to go”, “Here where the daisies fit my head”, “Although I put away his life”, “Summer for thee grant I may be”, “Blossoms will run away”, “Let me not mar that perfect dream”, “I bet with every wind that blew”, “I see thee better in the dark”, “The voice that stands for floods for me”, “By a departing light”, “Pain has an element of blank”, “Sometimes with the heart”, “The props assist the house”, “Falsehood of thee could I suppose”, “As by the dead we love to sit”, “A route of evanescence”, “The first day’s night had come”, “We do not know the time we lose”, “The longest day that God appoints”, “Heaven is so far of the mind”, “You left me sire two legacies”, “Hope is a strange invention”, “How brittle are the piers”, “There is a finished feeling”, “The sun is one and on the tare”, “You’re right the way is narrow”, “Witchcraft has not a pedigree”, “That short potential stir”, “Some wretched creature savior take”, “Alter when the hills do”, “Ribbons of the year”, “My nosegays are for captives”, “The rainbow never tells me”, “The bee is not afraid of me”, “To hang our head ostensibly”, “I felt a cleaving in my mind”, “I see thee clearer for the grave”, “Let down the bars oh death”, “To die without the dying”, “Of God we ask one favor”, “God made no act without a cause”, “Eden is that old-fashioned house”, “An everywhere of silver”, “‘Tis sunrise little maid”, “Experiments escorts us last”, “I came to buy a smile today”, “I sued the news yet feared the news”, “I’ve nothing else to bring you know”, “If I shouldn’t be alive”, “Hope is the thing with feathers”, “It stole along so stealthy”, “She died at play gambolled away”, “He was my host he was my guest”, “Shall I take thee the poet said”, “Some days retired from the rest”, “Finding is the first act”, “A face devoid of love or grace”, “Its hour with itself”, “He went by sleep that drowsy route”, “How firm eternity must look”, “At leisure is the soul”, “It was a quiet way”, “The going from a world we know”, “March is the month of expectation”, “You cannot put a fire out”, “Within that little hive”, “I never hear the word escape” & “Did we abolish front”.


“I cannot live with you”, “We like march”, “Had I not seen the sun”, “The tint I cannot take is best”, “When one has given up one’s life”, “Best witchcraft is geometry”, “Suspense is hostiler than death”, “Talk not to me of summer trees”, “So the eyes accost and sunder”, “There comes a warning
like a spy”, “I have a bird in spring”, “If you were coming in the fall”, “He fumbles at your soul”, “Convicted could we be”, “The morns are meeker than they were”, “It’s all I have to bring today”, “A weight with needles on the pounds”, “Our own possessions though our own”, “It makes no difference abroad”, “Nature assigns the sun”, “Some keep the sabbath going to church”, “Too happy time dissolves itself”, “Not all die early dying young”, “Much madness is divinest sense”, “I would not paint a picture”, “Heaven is what I cannot reach”, “As willing lid o’er weary eye”, “I Twas like a maelstrom with a notch”, “Take all away from me”, “The hills erect their purple heads”, “Will there really be a morning”, “Is it too late to touch you dear”, “Perhaps you think me stooping”, “New feet within my garden go”, “Summer is shorter than any one”, “Behold this little bane”, “The joy that has no stem nor core”, “To whom the mornings stand for nights”, “Sunset at night is natural”, “The incidents of love”, “Love thou art high”, “A dying tiger moaned for drink”, “The day she goes or day she stays”, “The heart asks pleasure first”, “If all the griefs I am to have”, “How soft this prison is”, “To lose one’s faith surpass”, “We cover thee sweet face”, “To wait an hour is long”, “For each ecstatic instant”, “In thy long paradise of light”, “Safe in their alabaster chambers”, “If wrecked upon the shoal of thought”, “Dear march come in”, “Some work for immortality”, “Best gains must have the losses’ test”, “Softened by time’s consummate plush”, “A wild blue sky abreast of winds”, “What mystery pervades a well”, “Her sweet weight on my heart a night”, “There is no silence in the earth so silent”, “’Tis good the looking back on grief”, “The clock strikes one that just struck two”, “Our little kinsmen after rain”, “Not knowing when the dawn will come”, “I meant to find her when I came”, “Few yet enough”, “From blank to blank a threadless way”, “You’ll know her by her voice”, “The spider is an artist”, “The infinite a sudden guest”, “I years had been from home”, “’Tis not that dying hurts us so”, “Maybe eden a’n’t so lonesome”, “I felt a funeral in my brain”, “Mine enemy is growing old”, “How far is it to heaven”, “Had I known that the first was the last”, “The work of her that went”, “A narrow fellow in the grass”, “It’s coming the postponeless creature”, “I wish I knew that woman’s name”, “A wounded deer leaps highest”, “Sweet skepticism of the heart”, “No passenger was known to flee”, “You’ve seen balloons set”, “The hallowing of pain”, “The face we choose to miss”, “As children bid the guest good night”, “I meant to have but modest needs”, “Experience is the angled road”, “My best acquaintances are those”, “I had been hungry all the years” & “I cannot dance upon my toes”.

– poemas da 3ª e última seção, “O coração assíduo” (“invenções”, priorizando a fanopeia):

“A little madness in the spring”, “Of paradise’s existence”, “I asked no other thing”, “With thee in the desert”, “Essential oils”, “If what we could were what we would”, “Finding is the first act”, “How well I knew her not”, “When roses cease to bloom”, “Spring comes on the world”, “Tell all the truth but tell it slant”, “Were it to be the last”, “Water is taught by thirst”, “Love is anterior to life”, “I pay in satin cash”, “As we pass houses musing slow”, “What inn is this”, “Split the lark”, “A mellow rain is falling”, “My eye is fuller than my vase”, “Wild nights”, “Of course I prayed”, “Dreams are well but waking’s better”, “This was a poet”, “Exaltation is the going”, “’Tis not the swaying frame we miss”, “Baffled for just a day or two”, “Bee I’m expecting you”, “Awake ye muses nine” & “Sic transit gloria mundi”.

– poemas da 3ª e última seção, “O coração assíduo” (“invenções”, priorizando a fanopeia):